

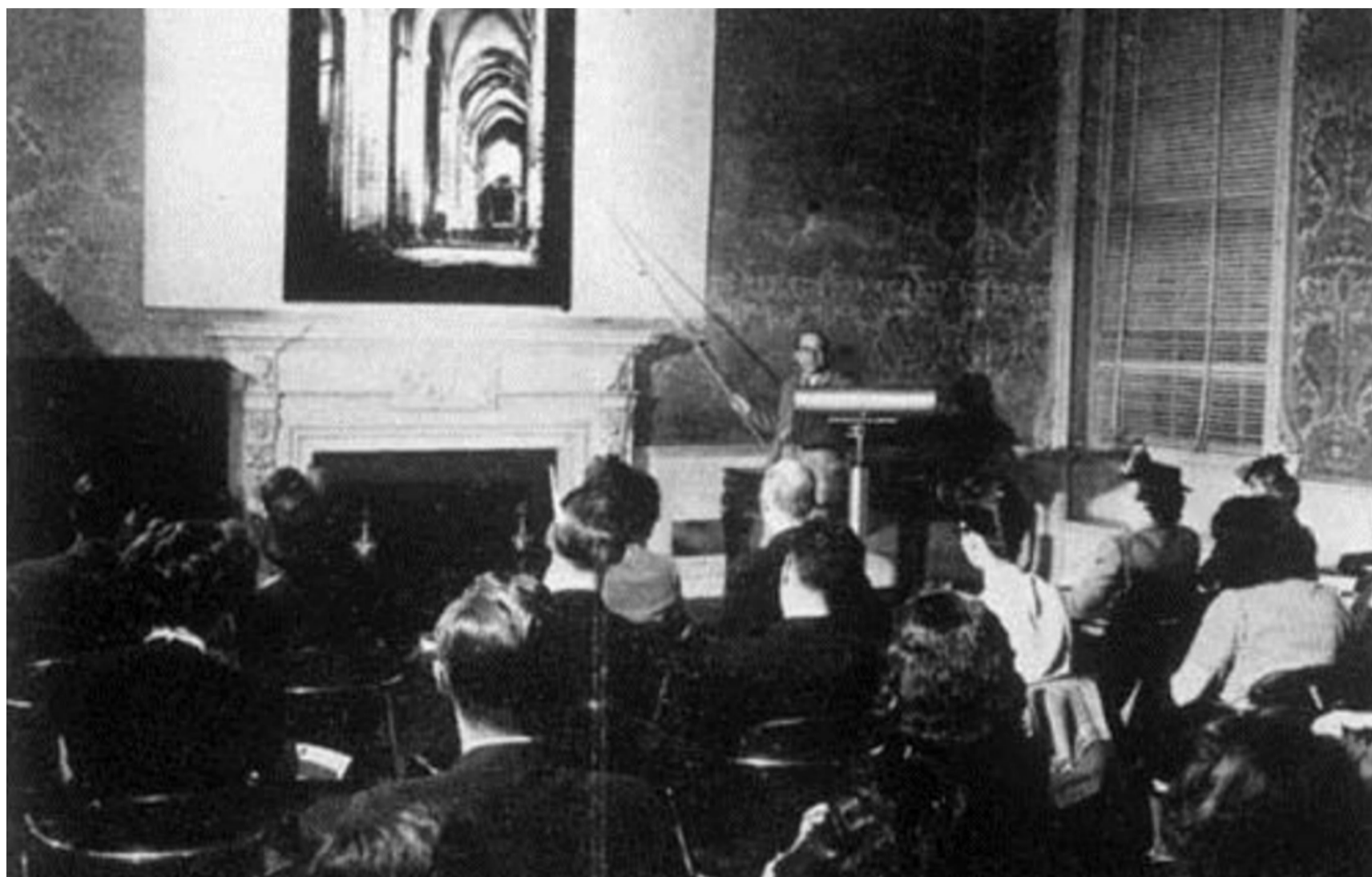
Collegium historiae artium

Hlavní referující

Camilla Balbi (ÚDU AV ČR)

Téma

A Forgotten Media Interest: Erwin Panofsky and Photography



Erwin Panofsky teaching at New York University, 1933ca

This talk by Dr. Camilla Balbi delves into the persona of Erwin Panofsky, one of the most important art historians of the last century, from a new, mediological perspective. Drawing from Balbi's forthcoming book, "Erwin Panofsky and Modernity: Painting, Photography and Film", the discussion will focus on Panofsky's exploration of the photographic medium.

A remarkable aspect of this analysis lies in Panofsky's efforts to understand the medium beyond its artistic realm. The pages devoted to the interplay between painting and photography extend to medial considerations of their social applications, be they scientific or museological. This exploration navigated the urgent theoretical debates of the time, engaging in dialogue with renowned personalities such as Max Sauerlandt, Siegfried Kracauer, and Heinrich Schwarz.

The lecture unfolds the historical and theoretical layers in Panofsky's writings on photography. It deals with the interplay between originality and reproduction and the nexus between knowledge and visualization. Finally, the lecture explores the impact of Panofsky's exploration of photographic technique on the birth of iconology, revealing a surprising connection between his reflections and the ethos of contemporary Bildwissenschaft.

Kdy

Kde

**středa 28. února 2024,
16:30**

**ÚDU AV ČR,
Husova 4, Praha 1, I. patro, č. 117**